



1
00:00:06,710 --> 00:00:03,990
greetings and salutations

2
00:00:09,750 --> 00:00:06,720
so we're going to hear from some experts

3
00:00:11,910 --> 00:00:09,760
i wanted to know what different experts

4
00:00:14,549 --> 00:00:11,920
in different fields would think about

5
00:00:18,070 --> 00:00:14,559
this footage is it a living breathing

6
00:00:19,029 --> 00:00:18,080
real creature or something else

7
00:00:23,429 --> 00:00:19,039
now

8
00:00:25,509 --> 00:00:23,439
the benefit that of those that do not i

9
00:00:29,109 --> 00:00:25,519
was once a professional magician and

10
00:00:31,910 --> 00:00:29,119
illusionist i also did some puppet work

11
00:00:33,990 --> 00:00:31,920
personally and professionally i was a

12
00:00:36,389 --> 00:00:34,000
maker of masks and i created some

13
00:00:38,869 --> 00:00:36,399

special effects both for my own shows

14

00:00:41,350 --> 00:00:38,879

and for other shows

15

00:00:43,910 --> 00:00:41,360

i think that qualifies me to look at

16

00:00:45,990 --> 00:00:43,920

something like this and decide if it's a

17

00:00:48,790 --> 00:00:46,000

real living breathing creature being

18

00:00:51,590 --> 00:00:48,800

filmed here or if this is just a

19

00:00:53,590 --> 00:00:51,600

carefully created deception in other

20

00:00:54,709 --> 00:00:53,600

words an illusion

21

00:00:56,709 --> 00:00:54,719

but still

22

00:00:58,950 --> 00:00:56,719

i didn't want you to just take my word

23

00:01:02,069 --> 00:00:58,960

for it i wanted to bring in some other

24

00:01:04,469 --> 00:01:02,079

experts i thought for a while

25

00:01:05,590 --> 00:01:04,479

and what i thought about was who would i

26

00:01:08,149 --> 00:01:05,600

hire

27

00:01:09,270 --> 00:01:08,159

if i wanted to make some bigfoot

28

00:01:11,350 --> 00:01:09,280

footage

29

00:01:14,070 --> 00:01:11,360

and suddenly it hit me

30

00:01:14,950 --> 00:01:14,080

there is a powerhouse duo that i got to

31

00:01:16,550 --> 00:01:14,960

meet

32

00:01:19,429 --> 00:01:16,560

even get to know a little bit from the

33

00:01:22,149 --> 00:01:19,439

world of magic and illusions

34

00:01:24,710 --> 00:01:22,159

that would be john bundy and morgan

35

00:01:26,630 --> 00:01:24,720

these two are amazing

36

00:01:28,710 --> 00:01:26,640

they have done magic and illusion shows

37

00:01:31,190 --> 00:01:28,720

all over the united states and beyond in

38

00:01:32,469 --> 00:01:31,200

theme parks theaters pay-per-view events

39

00:01:35,109 --> 00:01:32,479

and more

40

00:01:36,069 --> 00:01:35,119

john bundy has done puppet shows all

41

00:01:38,469 --> 00:01:36,079

over

42

00:01:41,510 --> 00:01:38,479

and created the puppets and built the

43

00:01:44,550 --> 00:01:41,520

puppet sets and you know what's really

44

00:01:47,190 --> 00:01:44,560

amazing here about these two is that

45

00:01:49,670 --> 00:01:47,200

they're not just the on stage talent

46

00:01:52,069 --> 00:01:49,680

they do it all they paint and build

47

00:01:54,149 --> 00:01:52,079

whole sets they build these incredible

48

00:01:57,109 --> 00:01:54,159

stage illusions they script the shows

49

00:01:58,870 --> 00:01:57,119

they perform the shows design costumes

50

00:02:02,069 --> 00:01:58,880

and more

51
00:02:03,830 --> 00:02:02,079
they are experts at using stagecraft and

52
00:02:06,830 --> 00:02:03,840
music and

53
00:02:09,510 --> 00:02:06,840
lighting to create

54
00:02:10,630 --> 00:02:09,520
illusions they are experts at the art of

55
00:02:12,070 --> 00:02:10,640
illusion

56
00:02:14,790 --> 00:02:12,080
and using

57
00:02:16,309 --> 00:02:14,800
deception in stagecraft to sell a pretty

58
00:02:17,589 --> 00:02:16,319
lie

59
00:02:20,150 --> 00:02:17,599
that people

60
00:02:21,589 --> 00:02:20,160
fall in love with

61
00:02:24,229 --> 00:02:21,599
so i wondered

62
00:02:26,710 --> 00:02:24,239
would they think this footage was of a

63
00:02:29,190 --> 00:02:26,720

living breathing real creature or would

64

00:02:33,509 --> 00:02:29,200

they think it was a pretty lie a

65

00:02:35,350 --> 00:02:33,519

carefully crafted lie but still a lie

66

00:02:38,390 --> 00:02:35,360

first i wanted to show you some examples

67

00:02:39,990 --> 00:02:38,400

of their illusion work and performances

68

00:02:41,670 --> 00:02:40,000

and after

69

00:02:43,750 --> 00:02:41,680

we will see some examples of their

70

00:02:46,150 --> 00:02:43,760

illusion work we'll hear

71

00:02:47,509 --> 00:02:46,160

what these experts have to say about

72

00:02:50,550 --> 00:02:47,519

this footage

73

00:02:56,100 --> 00:02:50,560

is it incredible evidence or just an

74

00:03:35,670 --> 00:03:22,949

[Music]

75

00:03:50,570 --> 00:03:37,440

so

76

00:04:08,820 --> 00:04:05,410

[Music]

77

00:04:16,870 --> 00:04:08,830

[Applause]

78

00:04:44,100 --> 00:04:17,980

so

79

00:04:50,600 --> 00:04:47,670

[Applause]

80

00:05:26,240 --> 00:04:50,610

so

81

00:06:39,430 --> 00:06:04,840

[Music]

82

00:06:43,189 --> 00:06:41,590

well my friends we've seen some of their

83

00:06:46,070 --> 00:06:43,199

incredible work

84

00:06:48,870 --> 00:06:46,080

but what do these two

85

00:06:52,150 --> 00:06:48,880

lifelong masters of illusions think

86

00:06:54,790 --> 00:06:52,160

about this alleged bigfoot footage

87

00:06:57,110 --> 00:06:54,800

is this a real live

88

00:06:58,230 --> 00:06:57,120

living breathing creature

89

00:07:02,230 --> 00:06:58,240

or

90

00:07:04,870 --> 00:07:02,240

is this a carefully constructed illusion

91

00:07:07,350 --> 00:07:04,880

of a real creature

92

00:07:08,469 --> 00:07:07,360

i was curious what these two would have

93

00:07:10,230 --> 00:07:08,479

to say

94

00:07:12,550 --> 00:07:10,240

after viewing the footage so i've sent

95

00:07:15,029 --> 00:07:12,560

them the footage and they have sent me

96

00:07:17,350 --> 00:07:15,039

their thoughts via email here we're

97

00:07:20,790 --> 00:07:17,360

going to begin with morgan

98

00:07:24,150 --> 00:07:20,800

uh who begins with the short answer

99

00:07:28,390 --> 00:07:25,110

so

100

00:07:31,029 --> 00:07:28,400

right off the bat she's not impressed

101
00:07:32,870 --> 00:07:31,039
the very first thing that jumps out

102
00:07:35,189 --> 00:07:32,880
at me about

103
00:07:37,350 --> 00:07:35,199
in all of these videos is that the man

104
00:07:39,830 --> 00:07:37,360
has managed to find a woods completely

105
00:07:42,390 --> 00:07:39,840
devoid of wind nothing in these videos

106
00:07:47,350 --> 00:07:42,400
moves there is no ambient wind

107
00:07:51,909 --> 00:07:49,510
and let's start with the foreground in

108
00:07:54,150 --> 00:07:51,919
all the face videos there is the same

109
00:07:56,309 --> 00:07:54,160
distinct foreground blurred

110
00:07:58,390 --> 00:07:56,319
something closest to the camera in the

111
00:08:00,950 --> 00:07:58,400
first video it is on the left and in the

112
00:08:03,350 --> 00:08:00,960
second and third it is on the right

113
00:08:04,469 --> 00:08:03,360

but it is the exact same element

114

00:08:07,270 --> 00:08:04,479

the fact

115

00:08:09,909 --> 00:08:07,280

uh that it is the same in all three

116

00:08:12,869 --> 00:08:09,919

videos makes it seem very much like a

117

00:08:15,430 --> 00:08:12,879

video overlay she goes on to say the

118

00:08:17,670 --> 00:08:15,440

faces in the same overall orientation in

119

00:08:20,150 --> 00:08:17,680

all three videos blurred something

120

00:08:21,990 --> 00:08:20,160

obscuring one side rock or a large

121

00:08:24,550 --> 00:08:22,000

object in the front covering anything

122

00:08:26,950 --> 00:08:24,560

below the chin and a very controlled

123

00:08:29,510 --> 00:08:26,960

field of view

124

00:08:32,070 --> 00:08:29,520

next she says three once-in-a-lifetime

125

00:08:34,550 --> 00:08:32,080

shots that all look the same

126

00:08:35,909 --> 00:08:34,560

what are the chances of that

127

00:08:38,070 --> 00:08:35,919

she says

128

00:08:41,029 --> 00:08:38,080

in the in the running video foreground

129

00:08:43,670 --> 00:08:41,039

elements are even more stagnant

130

00:08:44,740 --> 00:08:43,680

stagnant and unmoving again no wind not

131

00:08:46,150 --> 00:08:44,750

even a breeze

132

00:08:48,790 --> 00:08:46,160

[Music]

133

00:08:50,870 --> 00:08:48,800

next she says as for the face itself

134

00:08:52,949 --> 00:08:50,880

bigfoot uses hairspray the hair on the

135

00:08:55,030 --> 00:08:52,959

first face is far too neat the eyes are

136

00:08:57,030 --> 00:08:55,040

very set back which indicates a

137

00:08:59,670 --> 00:08:57,040

thickness of material like a mask or

138

00:09:01,590 --> 00:08:59,680

makeup prosthetic apes have deep set

139

00:09:04,470 --> 00:09:01,600

eyes but you see the deepness at the

140

00:09:09,750 --> 00:09:04,480

brow ridge not in the bottom of the eyes

141

00:09:13,990 --> 00:09:11,829

next morgan says that the nose and lips

142

00:09:16,630 --> 00:09:14,000

areas are all dry show no sign of

143

00:09:19,030 --> 00:09:16,640

moisture the lips on the second face all

144

00:09:21,269 --> 00:09:19,040

appear uh to be exactly the same as

145

00:09:22,389 --> 00:09:21,279

those on the first face indicating the

146

00:09:25,269 --> 00:09:22,399

same mold

147

00:09:27,590 --> 00:09:25,279

is being used in the mask or the same

148

00:09:30,150 --> 00:09:27,600

person wearing the prosthetics

149

00:09:32,630 --> 00:09:30,160

further morgan says that the eyes also

150

00:09:34,710 --> 00:09:32,640

indicate the same person and all three

151
00:09:37,269 --> 00:09:34,720
faces

152
00:09:40,070 --> 00:09:37,279
so again she says that the eyes in these

153
00:09:42,710 --> 00:09:40,080
films also indicate the same person and

154
00:09:45,110 --> 00:09:42,720
all three faces it's interesting to know

155
00:09:47,350 --> 00:09:45,120
that the white of the eye is visible old

156
00:09:49,509 --> 00:09:47,360
hollywood movies and makeup artists

157
00:09:50,710 --> 00:09:49,519
commonly made this mistake when doing

158
00:09:54,790 --> 00:09:50,720
apes

159
00:09:56,949 --> 00:09:54,800
and little to no white

160
00:09:59,750 --> 00:09:56,959
one could argue that a bigfoot is human

161
00:10:03,670 --> 00:09:59,760
or half human but the eyes in all those

162
00:10:08,470 --> 00:10:06,310
finally morgan says the third one is the

163
00:10:12,389 --> 00:10:08,480

worst the wrinkles in the forehead are

164

00:10:14,790 --> 00:10:12,399

clearly sculpted in and totally unmoving

165

00:10:16,870 --> 00:10:14,800

she says sorry to rain on this guy's

166

00:10:20,310 --> 00:10:16,880

parade but there's nothing real about

167

00:10:22,550 --> 00:10:20,320

any of these videos

168

00:10:25,590 --> 00:10:22,560

so there we have it that's what a

169

00:10:28,069 --> 00:10:25,600

lifelong master of illusion thinks of

170

00:10:28,949 --> 00:10:28,079

these videos

171

00:10:31,829 --> 00:10:28,959

okay

172

00:10:33,910 --> 00:10:31,839

next what did john bundy

173

00:10:36,310 --> 00:10:33,920

master of illusion

174

00:10:39,430 --> 00:10:36,320

lifetime magician

175

00:10:41,990 --> 00:10:39,440

and crafter of beautiful illusions think

176

00:10:44,550 --> 00:10:42,000

was this a

177

00:10:46,470 --> 00:10:44,560

living breathing creature or a carefully

178

00:10:48,949 --> 00:10:46,480

constructed illusion

179

00:10:51,110 --> 00:10:48,959

so i corresponded with john by email and

180

00:10:54,630 --> 00:10:51,120

now we'll go over exactly what he had to

181

00:10:55,990 --> 00:10:54,640

say about this alleged bigfoot footage

182

00:10:58,230 --> 00:10:56,000

john bundy says

183

00:11:00,550 --> 00:10:58,240

to my eye there is no sign of life not a

184

00:11:03,590 --> 00:11:00,560

blink not a twitch no movement at all

185

00:11:05,670 --> 00:11:03,600

except a slight wave back and forth

186

00:11:08,150 --> 00:11:05,680

as if someone was trying to hold a teddy

187

00:11:10,069 --> 00:11:08,160

bear still over their head i've

188

00:11:12,150 --> 00:11:10,079

referenced close-up videos of gorillas

189

00:11:16,790 --> 00:11:12,160

great apes and bears there is facial

190

00:11:21,509 --> 00:11:19,430

a big cat can be totally still but can

191

00:11:23,509 --> 00:11:21,519

this next john bundy says that the

192

00:11:25,509 --> 00:11:23,519

walking shot had a cadence just like the

193

00:11:27,509 --> 00:11:25,519

patterson film

194

00:11:29,269 --> 00:11:27,519

he believes they were trying to find a

195

00:11:31,509 --> 00:11:29,279

similarity

196

00:11:33,910 --> 00:11:31,519

next john bundy says that the hair on

197

00:11:36,550 --> 00:11:33,920

all the creatures is a bit pristine for

198

00:11:39,829 --> 00:11:36,560

a creature without a comb

199

00:11:43,190 --> 00:11:39,839

so there we have it friends we have a

200

00:11:46,069 --> 00:11:43,200

pair of magicians illusionists who are

201
00:11:49,030 --> 00:11:46,079
used to creating illusions both of which

202
00:11:51,190 --> 00:11:49,040
have done work with puppets and latex

203
00:11:53,590 --> 00:11:51,200
prosthetics

204
00:11:55,509 --> 00:11:53,600
stage illusions and more

205
00:11:57,350 --> 00:11:55,519
and both of them took one look at this

206
00:12:00,440 --> 00:11:57,360
footage and said

207
00:12:06,480 --> 00:12:00,450
this is fake

208
00:12:06,490 --> 00:12:18,069
[Music]

209
00:12:21,030 --> 00:12:19,509
wait a second

210
00:12:22,790 --> 00:12:21,040
did you see that

211
00:12:25,350 --> 00:12:22,800
in case you missed it let's go back and

212
00:12:27,190 --> 00:12:25,360
have a closer look

213
00:12:31,190 --> 00:12:27,200

can you see those three apples way off

214

00:12:35,350 --> 00:12:33,110

here's a shot of them as they were a few

215

00:12:37,590 --> 00:12:35,360

minutes ago they are three large red

216

00:12:40,310 --> 00:12:37,600

delicious apples here's what they look

217

00:12:43,430 --> 00:12:40,320

like from the other camera 25 yards away

218

00:12:46,069 --> 00:12:43,440

let's call them apples one two and three

219

00:12:53,829 --> 00:12:46,079

watch again now closely in slow motion

220

00:12:53,839 --> 00:12:57,509

did you see that

221

00:12:57,519 --> 00:13:01,750

have a closer look

222

00:13:06,790 --> 00:13:04,629

where apple 3 once was is now a black

223

00:13:08,550 --> 00:13:06,800

empty space

224

00:13:11,980 --> 00:13:08,560

if you watch it again in slow motion you

225

00:13:16,550 --> 00:13:11,990

can actually see it removed

226

00:13:16,560 --> 00:13:20,960

now watch this

227

00:13:26,949 --> 00:13:24,550

[Music]

228

00:13:29,190 --> 00:13:26,959

that's three at this moment i have no

229

00:13:32,230 --> 00:13:29,200

idea those apples are being taken

230

00:13:35,030 --> 00:13:33,030

two

231

00:13:36,710 --> 00:13:35,040

and over here

232

00:13:37,670 --> 00:13:36,720

i can hear this guy move it over on me

233

00:13:40,389 --> 00:13:37,680

too

234

00:13:46,150 --> 00:13:40,399

and there goes apple number one i don't

235

00:13:51,590 --> 00:13:49,750

i don't know where to go right now

236

00:13:58,040 --> 00:13:51,600

[h__\h]

237

00:13:58,050 --> 00:14:06,790

[Music]

238

00:14:11,189 --> 00:14:08,949

in case you didn't notice it i was

239

00:14:13,350 --> 00:14:11,199

literally shaking so i was absolutely

240

00:14:15,350 --> 00:14:13,360

terrified because

241

00:14:17,269 --> 00:14:15,360

all their energy was focused on me and i

242

00:14:19,430 --> 00:14:17,279

could feel it i could feel them there

243

00:14:20,949 --> 00:14:19,440

when i when i did that pan across i knew

244

00:14:23,509 --> 00:14:20,959

there was an individual each one of

245

00:14:24,870 --> 00:14:23,519

those spots i knew it i could feel it it

246

00:14:27,670 --> 00:14:24,880

was powerful

247

00:14:31,430 --> 00:14:27,680

and what is also amazing

248

00:14:33,509 --> 00:14:31,440

is after i literally i i trip i fall the

249

00:14:36,069 --> 00:14:33,519

light goes off all these things kind of

250

00:14:39,430 --> 00:14:36,079

fall apart and i'm done guys i'm tapping

251

00:14:41,350 --> 00:14:39,440

like i i'm over adrenalined over

252

00:14:43,509 --> 00:14:41,360

emotional over

253

00:14:45,670 --> 00:14:43,519

blown on every level it's as much as i

254

00:14:47,990 --> 00:14:45,680

can take so you know what they do

255

00:14:50,069 --> 00:14:48,000

they leave me alone they go man that's a

256

00:14:50,870 --> 00:14:50,079

good enough my teachers

257

00:14:53,030 --> 00:14:50,880

say

258

00:14:55,670 --> 00:14:53,040

he's he's had enough

259

00:14:57,430 --> 00:14:55,680

we got our apples which is cool he gave

260

00:14:59,829 --> 00:14:57,440

us that gift with an open wonderful

261

00:15:01,829 --> 00:14:59,839

heart just because he cares about us

262

00:15:04,230 --> 00:15:01,839

because he's building this relationship

263

00:15:07,269 --> 00:15:04,240

with us and he's had enough guys leave

264

00:15:08,310 --> 00:15:07,279

him alone and they left me alone

265

00:15:09,590 --> 00:15:08,320

to the point where they weren't

266

00:15:11,590 --> 00:15:09,600

harassing me anymore i know they

267

00:15:13,509 --> 00:15:11,600

followed me out i know an individual

268

00:15:15,670 --> 00:15:13,519

stayed there watched me followed me out

269

00:15:17,269 --> 00:15:15,680

but didn't push me anymore and it was

270

00:15:19,509 --> 00:15:17,279

enough it was enough for me to even the

271

00:15:20,870 --> 00:15:19,519

next day i stayed one day

272

00:15:24,150 --> 00:15:20,880

just

273

00:15:25,509 --> 00:15:24,160

that i'm not hightailing it out of there

274

00:15:28,069 --> 00:15:25,519

that it wasn't a traumatic experience so

275

00:15:29,910 --> 00:15:28,079

i spent the whole extra one day there

276

00:15:31,670 --> 00:15:29,920

just to chill out and go i'm cool no

277

00:15:32,790 --> 00:15:31,680

more gifts i felt like i'd learned

278

00:15:35,269 --> 00:15:32,800

enough too

279

00:15:36,790 --> 00:15:35,279

and i just wanted them to to

280

00:15:37,990 --> 00:15:36,800

to say hey yo

281

00:15:39,030 --> 00:15:38,000

and put that energy out there i'm

282

00:15:40,870 --> 00:15:39,040

leaving

283

00:15:42,069 --> 00:15:40,880

everything's cool this was a wonderful

284

00:15:43,430 --> 00:15:42,079

experience

285

00:15:46,470 --> 00:15:43,440

and i'm gonna go home and i learned my

286

00:15:48,150 --> 00:15:46,480

lesson and and and now this relationship

287

00:15:50,870 --> 00:15:48,160

can go to a new level which it has and

288

00:15:52,550 --> 00:15:50,880

which it has done and which is

289

00:15:54,550 --> 00:15:52,560

so amazing these little subtle things

290

00:15:56,389 --> 00:15:54,560

that are going on are so important and

291

00:15:57,990 --> 00:15:56,399

so rich because that's happening right

292

00:15:59,990 --> 00:15:58,000

now right now they're taking apples from

293

00:16:02,069 --> 00:16:00,000

us right now the sasquatch are giving us

294

00:16:04,550 --> 00:16:02,079

beautiful gifts making structures for us

295

00:16:07,189 --> 00:16:04,560

we're going to a new level problem is we

296

00:16:08,710 --> 00:16:07,199

need to get to a new level and the only

297

00:16:16,430 --> 00:16:08,720

way i can see to do that is new footage

298

00:16:24,710 --> 00:16:22,710

[Music]

299

00:16:27,430 --> 00:16:24,720

as we headed deeper into the mountains

300

00:16:30,150 --> 00:16:27,440

for our hike i decided to interview the

301
00:16:32,550 --> 00:16:30,160
mysterious woman that todd was with what

302
00:16:35,430 --> 00:16:32,560
is your relationship to todd

303
00:16:37,910 --> 00:16:35,440
i am basically an apprentice so i'm here

304
00:16:39,749 --> 00:16:37,920
to learn what he has to teach with

305
00:16:42,790 --> 00:16:39,759
tracking and

306
00:16:45,670 --> 00:16:42,800
looking for bigfoot basically so um so

307
00:16:48,150 --> 00:16:45,680
how did that come about um i was just a

308
00:16:50,150 --> 00:16:48,160
fan and i found him on

309
00:16:51,829 --> 00:16:50,160
instagram after watching his documentary

310
00:16:53,350 --> 00:16:51,839
on netflix and

311
00:16:55,829 --> 00:16:53,360
he answered me back and i was just

312
00:16:57,910 --> 00:16:55,839
asking if he does expeditions for uh

313
00:17:01,350 --> 00:16:57,920

just to go for regular people just to go

314

00:17:03,110 --> 00:17:01,360

out and try and find sasquatch and

315

00:17:04,390 --> 00:17:03,120

message me back and said he was willing

316

00:17:06,069 --> 00:17:04,400

to do that and

317

00:17:09,909 --> 00:17:06,079

now i'm here

318

00:17:12,230 --> 00:17:09,919

dope yeah i am a skeptic slightly until

319

00:17:13,909 --> 00:17:12,240

i see it for myself i'm definitely not

320

00:17:15,350 --> 00:17:13,919

going to be able to believe it

321

00:17:18,309 --> 00:17:15,360

what was up with the

322

00:17:20,230 --> 00:17:18,319

that sasquatch glove in the back seat i

323

00:17:22,150 --> 00:17:20,240

don't know that was i'm gonna definitely